

**SUSAN SWAN  
CURRICULUM VITAE**

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**BIRTH: MIDLAND ONTARIO, JUNE 9, 1945.**

**\*EDUCATION: B.A. MCGILL UNIVERSITY, 1963-1967, Scarlet Key Society,  
McGill Daily editor; editor of the McGill Scene.**

\*I was a tenured professor of Humanities who became an associate professor at York University before I took early retirement in 2007 to work on my fiction. In 1967, I was poised to do a novel for my MA in English at McGill but my mother was a recent widow and doing poorly so I went into journalism to make money.

At York, there is some acknowledgement that women's academic lives don't fit the norm and York academics make allowances for such gaps. In any event, during the 1980's, I returned to academic life after publishing a number of successful novels with international acclaim. As a McGill student, I studied creative writing program under the novelists Hugh MacLennan and Constance Beresford-Howe. At York, as an associate professor of creative writing, I was the Robarts' Chair in Canadian Studies for 1999-2000. During my years at York, I supervised a number of MA students doing a novel for their thesis. One student of mine is having her novel, *A Bride for New France*, published with Penguin this year.

**CURRENT POSITION**

- Novelist published in twenty countries with one feature film and one BookShort, a five-minute film with behind-the-scene exclusive features.
- Professor of Humanities, Creative Writing Program, York University,
- 1991- 2007.
- Chair of The Writers' Union of Canada 2007-2008.
- Vice chair of The Writers' Union of Canada, 2006-2007.

- Correspondence Program in Creative Writing, Humber College, 1999, 2001, 2002, 2003, 2009.
- Robarts' Chair in Canadian Studies, 1999-2000.
- Journalist with international publications.
- B.A. McGill University, 1963-67. Studied creative writing under
- Hugh MacLennan and Constance Beresford-Howe in McGill's
- creative writing program, one of the first in the country.

## PUBLICATIONS

*(All international publications are indicated by an asterisk. \*)*

### NOVELS AND STORY COLLECTIONS BY SUSAN SWAN

\* **What Casanova Told Me**, published by Knopf Canada 2004.

US publication June 2005 with Bloomsbury US; Canadian paperback published June 2005. US paperback edition published June 2006 and Spanish edition published with Losada Editorial, April, 2006.

A Russian edition, published by Amphora July 2007 and a Portugese edition published by Estampa 2007 and in Serbia by Laguna 2008.

Foreign distribution in Mexico, Chile and Argentina.

A five minute BookShort was produced in 2004 and distributed to TV, websites and viewed in Canadian bookstores. A two minute version was produced for American outlets.

\*Susan Swan, **The Wives of Bath** (Canada and U.S.: Knopf, 1993); (UK: Granta Books, 1993). paperback edition (U.K.: Penguin, 1994) mass market paper (U.K.: Granta, 1998), (Canada: Random House, ( 1994));(Germany: Piper, 1996); (Holland: Arena, 1995); pp. 237.

A gothic novel about a murder in a girl's boarding school.

Random House reprint with new prologue, Canada, 2001. Listed in U.S. Readers' Guide by McFarland Publishers as one of best novels of the nineties, 2000.

\*Lost and Delirious, feature film based on The Wives of Bath, shown in 32 countries including Canada and U.S. 2001-2002.

Susan Swan, **Stupid Boys Are Good to Relax With**, Toronto: Somerville House, Publishing, 1996), pp. 260.

Short story collection focusing on interim relationships in (both) real and virtual realities. **\*(Excerpted in Granta and Ms. magazine 1996.)**

\*Susan Swan, **The Last of the Golden Girls** (Toronto: Lester and Orpen Dennys, 1989); (New York: Arcade, Little Brown, 1991); (Canada: Random House Canada paperback, 1991); pp. 323.

**The Last of the Golden Girls, Key Porter reprint, Canada, 2001.**

A novel involving three women and their sexual competitions during two summers in their lives).

\*Susan Swan, **The Biggest Modern Woman of the World** (Toronto: Lester and Orpen Dennys, 1983); (London: Pandora Press, 1988); (New York: Ecco Press, 1986), pp. 340. **Key Porter reprint, Canada, 2001.**  
A novel about the Victorian giantess, Anna Swan, who left Nova Scotia to exhibit with P.T. Barnum; p. 343, New Edition with new cover, Key Porter, 2007.

Susan Swan and Sarah Sheard (Anthology on Motherhood), eds., **Momz Radio**, (Toronto: Coach House Press, 1991); pp. 207-221.

Susan Swan, **Unfit for Paradise** (Toronto: Dingle Editions, 1982), pp. 67.  
A short story collection on northerners in the tropics. A performance based on the stories was staged in Toronto and Vancouver in 1983.

## HONOURS, AWARDS AND GRANTS

Susan Swan chair of The Writers' Union of Canada 2007-2008  
Vice chair of The Writers' Union of Canada for 2006-2007

Finalist for Canada's Commonwealth Prize for Fiction for *What Casanova Told Me*, 2004. (See reviews of *What Casanova Told Me* on [www.susanswanonline.com](http://www.susanswanonline.com))

Globe and Mail Notable Books of 2004  
Sun Times Notable Books of 2004

Now Magazine Notable Books of 2004  
Calgary Herald Notable Books of 2004

Canada Council Fiction Senior Fiction Award 2007  
SSHRC Small Research Grant 2006  
Robarts' Millennial Scholar, York University, 1999-2001

Toronto Arts Council Award, September 2006

Canada Council Travel Grant, Madrid, 2006

Canada Council Travel Grant, Madrid, 2003

Canada Council Award for Fiction, 1998.

Social Sciences and Humanities Research Council Grant, Research  
Grant, York University, 1997.

Social Sciences and Humanities Research Council, Travel Grant,  
York University, 1996.

Toronto Arts Council Award for Fiction, 1996.

Canada Council Short-term Grant, Ottawa, 1995.

Ontario Arts Council Award for Works-in-Progress, 1995.

\*Guardian Fiction Prize Finalist, U.K., (International Award), 1993.

Trillium Finalist, Ontario, 1993.

Toronto Arts Council Award for Fiction, 1993.

Ontario Arts Council Award for Works-in-Progress, 1991.

Canada Council Award for Fiction, Ottawa, 1989.

Canada Council Award for Fiction, Ottawa, 1988.

Ontario Arts Council Award for Works-in-Progress, 1988.

Oberon, Best Canadian Stories (for Sluts), Ottawa, 1988.

Toronto Arts Council Award for Fiction, 1986.

Playwright-in-Residence, NECESSARY ANGEL, Toronto, 1985.

Canada Council Award for Fiction, Ottawa, 1984.

Finalist, Governor-General's Award for Fiction and in Best First Novel Contest, Ottawa, 1983.

Canada Council Award for Fiction, Ottawa, 1982.

Canada Council Award for Fiction, Ottawa, 1979.

Canada Council Award for Fiction, Ottawa, 1978.

Second Prize for Fiction, National Magazine Awards, Toronto, 1977.

Ontario Arts Council Award for Theatre, International Women's Year, 1975.

*FICTION AND NON-FICTION BY SUSAN SWAN IN COLLECTIONS AND ANTHOLOGIES*

Susan Swan, **The Man Doll**, Penguin Collection of Short Stories, p. 536-543, Penguin, October 2007

Susan Swan, *Paulie Lives* (short story and sequel to *The Wives of Bath*), p. 75 to 121, Volume 30 Exile Exeditions, Summer 2007

Susan Swan, **My Father's Shoes**, *The First Man in My Life* (essay in anthology) Penguin p. 215 to 226, May 2007.

Susan Swan, "**The Education of a Novelist**" *Writing Life*, PEN Canada's new anthology, edited by Constance Rooke, p. 381-390, McClelland & Stewart, June 2006.

Susan Swan, **Dark House**, Joint story installment, Globe and Mail, Entertainment Section, November 20, 2004

Susan Swan, "**My Secret Life as a Mother**", *Dropped Threads* anthology with Carol Shields, Part II, Random House, Canada, 2002.

\*Susan Swan, **A Giant's Wedding**, *City Secrets*, London, edited by Robert Kahn, Granta, U.K. 2001, p. 16 to 17, Anna Swan at St. Martin's-in-the-Fields, 2001.

Susan Swan, **Stories by Canadian Women**, edited by Rosemary Sullivan, (Oxford, 1999), pp. 337-384.

Susan Swan, **Nine Ways of Looking at a Critic**, *Reader's Choice*, Prentice Hall, school text, 2000, p. 273 to 279.

Susan Swan, **Writers Don't have to Explain**, Harcourt Canada, school text, based on Robarts' lecture, 2001, p. 68 to 72.

Susan Swan, **The Secret Garden**, in *Everybody's Favourites: Canadians Talk about Books that Changed their Lives*, ed. Arlene Perly Rae (Toronto: Viking Penguin, 1997), pp. 55-57.

Susan Swan, **A Poem to My Body in Five Installments**, in *Paper Guitar*, ed. Karen Mulhallen (Toronto: Harper Collins, 1995), pp. 363-71.  
Poetry publication, 27 writers celebrate 25 years of Descant Magazine.

Susan Swan, **Corfu: Visiting Lawrence Durrell's White House (From My Greek Journals)**, in *Writing Away: The PEN Canada Travel Anthology*, ed. Constance Rooke (Toronto: McClelland & Stewart, 1994), pp. 295-307.

\*Susan Swan, **Insect Love**, in *Living with the animals*, ed., Gary Indiana (U.S., U.K.: Faber and Faber, 1994), pp. 157-63. An anthology of writing about animals.

\*Susan Swan, **How the Jewels Shone on his skin**, in *SlowHand*, ed., Michelle Slung (U.S.: Harper Collins, 1992), pp. 131-37.  
An anthology of erotic writing.

\*Susan Swan, **The Man Doll**, in *Likely Stories, A Postmodern Sampler*, ed., George Bowering and Linda Hutcheon (Toronto: Coach House Press, 1992), pp. 237-249.

Susan Swan, **Excerpt from The Biggest Modern Woman of the World**, in *Main Street*, (Erin, Ontario: The Porcupine Quill, 1991), pp. 14, Publication for the Eden Mill's Writer's Festival.

\*Susan Swan, **Meeting Your Reader**, in *Soho Square*, ed., Alberto Manguel (London: Bloomsbury Publishing, October, 1990), pp. 270- 273.

\*Susan Swan, **The Man Doll**, in *Aliene Amazzoni, Astronaute*, ed., Oriana Palusci (Italy: Mondadori, 1990), pp. 269-80. A science fiction anthology of short stories.

Susan Swan, **On Gender**, in *Language in Her Eye*, eds., Libby Schierer, Sarah Sheard and Eleanor Wachtel (Toronto: Coach House Press, November, 1990), pp. 260. An essay for anthology of writing by Canadian women.

Susan Swan, **Narrative as Consciousness**, in *The MacMillan Anthology of Canadian Writing*, eds., Leon Rooke and John Metcalf (Toronto: MacMillan Publishing, 1989), pp. 219-222. An anthology of writers talking about writing.

Susan Swan, **The Tallest Man in the World**, in *Frictions*, ed., Rhea Tregobov (Toronto: Second Story Press, 1989), pp. 200- 209. An anthology of writing by Canadian women.

Susan Swan, **The Man Doll**, *Tesseract*, ed., Judith Merrill (Toronto: Press Porcepic, 1985), pp. 207-16.

Susan Swan, **World Torture**, in *Recollections of the Works Department*, ed., Susan Helwig (Toronto: Thomas Nelson & Sons, 1975), pp. 88-91.

Susan Swan, **Sluts**, in *Best Canadian Short Stories*, ed., Susan Helwig (Ottawa: Oberon, 1988), pp. 11.

#### FICTION AND POETRY BY SUSAN SWAN IN MAGAZINES

Susan Swan, **What Casanova Told Me** (notes and an excerpt), *Descant*, Spring 2006, p. 171

Today I had a Sapphic Moment, *The Missing Line*, poetry anthology edited by Marlene Kadar, Inanna Publications 2004, 66-67.

Susan Swan, Love on the Wavy Waves, *Literary Review of Canada*, Winter 1999-2000. page 23.

Susan Swan, Today I had a Sapphic Moment, and Goddess Oil, *Canadian Woman Studies*, Volume 20, No. 1., 2000., p. 9, p. 13.

Susan Swan, If you had married me instead of her, you would live in a stucco villa just over the brown of the biggest hill in Toronto, *Toronto Life*, August, 1997, p. 67.

Susan Swan, For Sappho's Women, *Exile*, Vol. 21, No. 3. 1997 p. 78 to 83.

Susan Swan, New, Are You Just An Ordinary Comma?, Hi There! Sports Fan!, More Sides Than the Moon, (Poetry), *Taddle Creek*, Toronto (v.1:1, Christmas 1997), pp. 8-14, 31.

Susan Swan, If you had married me instead of her, you would live in a stucco villa just over the brow of the biggest hill in Toronto, *Toronto Life Magazine* (August, 1997), pp. 67.

\*Susan Swan, Stupid Boys are Good to Relax With, *Ms. Magazine*, ed. Sandy Fernandez (November, 1996), pp. 68-71.

\*Susan Swan, Sluts, *Granta Children's Issue*, ed., Ian Jack (UK & North America: Granta, Summer, 1996), pp. 165 to 172.  
A story from, Stupid Boys Are Good to Relax With.

Susan Swan, How I Tried To Save A Saint, *Fireweed*, issue 56 (Winter, 1996), pp. 51-72.

\*Susan Swan, Dear Mr. Kennedy, *Mirabella Magazine* (September, 1993), pp. 92-100. Excerpt from chapter in The Wives of Bath.

\*Susan Swan, Excerpt from the Wives of Bath, *The Borzoi Reader*, v.5:3 (Knopf: US, Fall, 1993), pp. 25-26.

Susan Swan, "An Excerpt from Down and In", paragraph 2, volume 12, No. 2, 1990, pp.16-18.

Susan Swan, Hard Times, *Mercury Press*, ed., Bev Daurio (Guelph: Mercury Press, 1990), pp. 111 to 123. A selection of performance writing in an anthology of experimental prose.

Susan Swan, Sluts, *Prism International*, v.25(4), ed., Hart Hanson (Vancouver: University of British Columbia, July, 1987), pp. 35-46.

Susan Swan, Strays, *Now Literary Supplement* (November, 1985), pp.21.

Susan Swan, It's Not All Porn: A Treatise On Ethics, *Descant*, Winter Spring, 1980 1981, pp.224—

Susan Swan, The Man Doll, *Descant*, ed., Karen Mulhallen, Volume 13, Number 4 (Fall, 1982), pp. 65 to 71.

Susan Swan, Two Poems (Mrs. God Unchained, Satellite Telecast to God), *Fireweed*, v. 12 (Toronto: Fireweed Inc., 1982), pp. 89-93.

Susan Swan, Anna Swan, a legend in progress, *Descant XXII-XXIII*, ed., Karen Mulhallen (Toronto: Ontario Arts Council, 1978/79), pp. 124-145.

Susan Swan, Queen of the Silver Blades: A Salute to the Vertical Smile, *Descant* (v. 9:1/2, issue 20, 21, Spring & Summer 1978), pp. 159-202.

Susan Swan, The Men, *Chatelaine* (April, 1977), pp. 50-53.

Susan Swan, The Last of the Golden Girls, *Saturday Night* (November, 1977), pp. 54-59.

Susan Swan, There is a Little Woman Inside my Head, *Impulse*, (v.4/5, 1976), pp. 17.

Susan Swan, Some Barbara Ann Poems, *Canadian Poetry Annual*,

(Toronto: Press Porcepic, 1976), pp. 44-47.

Susan Swan, *The Waterbed Syndrome*, *International Women's Year Anthology*, Festival of Women and the Arts, (Toronto: Ontario Arts Council, 1975), pp. 6-34.

## NON-FICTION PUBLICATIONS

### *SAMPLES OF BOOK REVIEWS OR ESSAYS WRITTEN BY SUSAN SWAN:*

Susan Swan, Reader's Digest, *The Man in the House*, page 184, June 2009.

Susan Swan, What I am Reading, *The Globe and Mail Book Section*, September 5, 2009.

Susan Swan, Some Grannies Don't Knit, May 2009, *Fashion Magazine*, 108 to 109, May 2009.

Susan Swan, Mary Swann: mystery solved, p. F15, *The Globe and Mail*, April 25, 2009.

Susan Swan, How Writing about Casanova Changed the Way I Work, *House and Home Magazine*, Canada, October issue, 2006.

Swan Swan, Tips for an Emerging Writer, (an essay on Stephen Harper, *The Globe and Mail* op-ed section, p. A21, April 14, 2007.

Susan Swan, You can't judge a book...The Dark Side of Literary Prizes, *Entertainment Section*, the *Ottawa Citizen*, Nov. 5, 2005

Susan Swan, Depression, personal hell, on the dark side of kudos, *The Vancouver Sun*, Nov. 8, 2005

Susan Swan, Lover Boys, a review of literary womanizers, *Globe and Mail Entertainment Section*, p. D15, February 12, 2005.

Susan Swan, You can't go home again, Essay on Thomas Wolfe, *National Post Entertainment Section*, June 18, 2005

Susan Swan, review of *The Collected Stories of Carol Shields*, by Carol Shields, National Post, June 18, 2004

Susan Swan, "Casanova the feminist," Review of Casanova by Lydia Flem, Globe and Mail, January 3, 1998, D14.

Susan Swan, "In the Realm of the Senses", Review of Talk Dirty to Me by Sallie Tisdale, Maclean's Magazine, December 5, 1994, pp. 93.

Susan Swan, "Tramping toward a Revamped Feminism", Review of Vamps and Tramps by Camile Paglia, The Globe and Mail, November 19, 1994, C 30.

Susan Swan, "The illusion that hatched M. Butterfly", Review of Liaison, The Gripping Real Story of the Diplomat Spy and the Chinese Opera Star whose Affair Inspired 'M. Butterfly' by Joyce Wadler, The Globe and Mail, October 16, 1993, C24.

Susan Swan, "Jong on Miller means sex and rebellion", Review of The Devil at Large by Erica Jong, The Globe and Mail, April 17, 1993, C22.

Susan Swan, "Miller as Novice: more than just wet behind the ears", Review of Crazy Cock by Henry Miller, The Globe and Mail, Book Section, January 18, 1992, C17.

Susan Swan, "Through his looking glass", Review of Hugh MacLennan's Best, ed., by Douglas Gibson, The Globe and Mail, January 11, 1992, C16.

Susan Swan, "The Secret Garden and Growth Principles" Review of Second Thoughts essay on The Secret Garden by Francis Burnett, The Globe and Mail, June 8, 1991, C13.

Susan Swan, "Psycho is slick on the outside, utterly hollow at the core", Review of American Psycho by Bret Easton Ellis, The Globe and Mail, March 30, 1991, C16.

Susan Swan, "The Sexual Nature of the Middle Class", Review of A Place I've Never Been by David Leavitt, The Globe and Mail, October 6,

1990, pp. C18.

Susan Swan, "Ulterior motives for a curious artistic creation," Review of Cannibal Kiss by Daniel Odier, The Globe and Mail, February 17, 1990, C7.

Susan Swan, "Young writers looking for a voice and a publication's personality", Review of Impulse, Summer 1988, The Globe and Mail, September 10, 1988, C19.

Susan Swan, "The Honorary Patron", Review of The Honorary Patron by Jack Hodgins, Macleans, v. 100(43), October 26, 1987, pp. 24-37.

Susan Swan, "A housewife with mean memories", Review of The Honeyman Festival by Marian Engel, The Toronto Telegram, November 21, 1970.

Susan Swan, "From Minding to Feeling", Reviews of Civil Elegies and Other Poems by Dennis Lee and Silt of Iron by Mara Fiamengo, Books in Canada, (August 1972), pp 21.

Susan Swan, Review of Down all the Days by Christy Brown, The Toronto Telegram, June 27, 1970, Arts Section, pp. 4.

#### SCHOLARLY COMMENTARY ON BOOKS BY SUSAN SWAN:

##### COMMENTARY IN BOOKS ABOUT FICTION BY SUSAN SWAN:

Conny Steenman-Marcusse, *Re-Writing, Pioneer Women in Anglo Literature*, Dutch Academie, p. 157 to 192. 2001. (A study of work by Carol Shields, Susan Swan and Daphne Marlatt.

*Who's Who of Canadian Women*, published by Chatelaine and Canadian Business, January 23, 1998.

Marlene Goldman, *Paths of Desire: Images of Exploration and Mapping in Canadian Women's Writing*, (Toronto: University of Toronto Press, May & June, 1997), pp. 6, 41, 101, 115, 153, 213, 214, 224n3; discussion of *The Biggest Modern Woman of the World*, pp. 6, 21, 63-100, 212, 227n8.

\**The International Who's Who* (Cambridge: Oxford Press, 1997-).

Frank Davey, "Marrying the Hangman, The Biggest Modern Woman of the World", *Post-National Arguments* (Toronto: University of Toronto Press, 1993), pp. 182-195.

*The Canadian Who's Who* (Toronto: University of Toronto Press, 1997-), pp. 1024.

Justine Whitehead, *The Oxford Companion to Canadian Literature* (Toronto, 1997), pp. 1104.

\**The Bloomsbury Guide to Women's Literature*, ed. Claire Bruke (London, Toronto, Tokyo, New York: Prentice Hall, 1992), pp. 1059.

Linda Hutcheon, *The Canadian Postmodern: A Study of Contemporary English-Canadian Writers*, (Toronto: Oxford University Press, 1989), pp. 6,8,9,18,81,138.

John Moss, "The Biggest Modern Woman of the World," *A Reader's Guide to the Canadian Novel*, 1987, pp. 343-345.

**COMMENTARY IN MAGAZINES ABOUT BOOKS BY SUSAN SWAN:**

Marlene Goldman, "No Man's Land: Re-Charting the Territory of Female Identity in Selected Fictions by Canadian Women Writers", The Biggest Modern Woman of the World, *Dissertation International - Abstracts International* (v 54:9, March, 1994), pp. NA.

Douglas Barbour, "Rich Confusions," *The Last of the Golden Girls*", *Matrix* (Number 31, 1990), pp. 59-60.

\*Christopher Gittings, "A Collision of Discourse: Postmodernisms and Post-Colonialisms in The Biggest Modern Woman of the World, *The Journal of Commonwealth Literature* (v. 29: 1, 1994), pp. 81-91.

Alan Lawson, "The Last of The Golden Girls", *Canadian Literature* (no. 138/139, Fall/Winter, 1993), pp. 135-6.

Teresa Heffernan, "Tracing the Travesty: Constructing the Female Subject in Susan Swan's The Biggest Modern Woman of the World", *Canadian Literature* (v.133, Summer, 1992), pp. 24-37.

Smaro Kamboureli, "The Biggest Modern Woman of the World: Canada as the absent spouse", *Studies in Canadian Literature* (v. 16:2, 1991). pp. 95-110.

Linda Hutcheon, "Shape Shifters, Canadian Women Novelists Challenge Tradition", *Canadian Forum*, (v. LXVI, no. 765, January, 1987), pp. 31-32.

#### SELECTED TALKS BY SUSAN SWAN:

Notes on Pop, What's Pop, What's Not and Why, Banff Centre for the Arts, Banff, Alberta, July 11, 2009

The Rhetoric of Canadian Writing, The Conference of Commonwealth Literature at Cumberland Lodge, Windsor Park, UK, May 15, 2005

My Life as an Author, address to McGill Alumni on Homecoming Week-end, October 1, 2005.

The life of a writer, Humber College, Toronto, January 15 2005

A talk to the Bonnie Stern Book Club, March 15, 2005

The Impact of Casanova, McNally Robinson Bookstore, New York City, June 7, 2005

A talk with Camilla Gibb at Word on the Street, Sept 26, 2005

A reading, Canadian Writers' Series special event at Glendon College, June 26, 2004

Cross Canada Festival Book Tour October 14 to October 28, with readings at Calgary WordFest, Banff Centre, Vancouver Writers' Festival and the International Festival of Authors at Harbourfront in Toronto

A talk to the McGill Alumni Society, Toronto Arts and Letters, Dec. 7, 2004

A talk and reading at the Victoria Writers' Festival, Dec. 4 2004

A talk on Writing Historical Novels, special event sponsored by Michael Ondaatje,  
Glendon College, Oct. 4, 2004.

A talk at the Stratford Book Festival, Stratford, Ontario, Nov. 16, 2004

Two talks at Word on the Street, September 25, 2004

A memorial tribute to Carol Shields, Stratford Ontario, August 28, 2004

Susan Swan, "The Writerly Dualisms of Creativity", Havergal College, April 25;  
Branksome Hall, May 1 2002.

Susan Swan, "The Writer's Conscience", paper given at conference on 'The Rhetoric of Canadian Writing' at Leiden University, Holland, for Association of Canadian Studies in the Netherlands, October 19 to 20, 2000.

Susan Swan, The Burden of Adjustment

A public lecture, exploring why we sometimes put up  
with Racist and Sexist Art; for *The Premier Lecture Series*,  
*York University*, (February 26, 1998)

Susan Swan, "The Burden of Proof in Shakespeare's 'The Taming of the Shrew'", Stratford's Celebrated Writers Series, (Stratford Ontario),  
August, 17, 1997.

Susan Swan, "Hugh MacLennan Lecture: The Writer and Pop Culture", McGill University, October 3, 1996.

\*Susan Swan, "Feminist Humour: The New Black Satire", Adelaide Writers Festival, (Adelaide, Australia), March 15, 1996.

Susan Swan, "The Writer's Conscience, talk given to students at Amsterdam, University, October 21, 2001.

Susan Swan, "The Transformative Power of Story", Presented to

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*The Fifth International Congress of Pastor Care and Counselling*, August 21, 1995, Toronto: **Published in Babylon and Jerusalem, Story for Transition in a Strange Land**, ed., James Reed (Ottawa: Royal Bank of Canada), pp. 1-12.

Susan Swan, "Re-Inventing Men", L.E.A.F Annual Breakfast, (Toronto), October 24, 1994.

Susan Swan, "The Transformative Power of Story", The Fifth International Congress of Pastor Care and Counseling, (Toronto), August 21, 1995.

Susan Swan, "Why Feminism is the F-Word," International Day, Havergal College, (Toronto), April, 1994.

\*Susan Swan, "Fiction as Metaphysical Autobiography", University of Athens, (Athens, Greece), October, 1995.

\*Susan Swan, "The Feminine Gothic", University of Bologna, (Bologna, Italy), and the University of Venice, May, 1994.

\*Susan Swan, "Fiction and Fact: Where does the Border Blur?", Cheltenham Festival, (Cheltenham, England), 1993.

#### *MATERIAL WRITTEN FOR TELEVISION AND FILM BY SUSAN SWAN*

Susan Swan, The Biggest Modern Woman of the World, Screenwriter for producer Triptych Media, (Toronto), 1995.

Susan Swan, Futurework, Writer for Mike McManus, TV Ontario, (Toronto), 1984.

Susan Swan, The Collaborators, Writer for Drama series, CBC TV, (Toronto), 1974.

#### *SAMPLES OF ESSAYS AND FEATURES WRITTEN BY SUSAN SWAN*

Susan Swan, "Stallions and Rising Sap", juror on bad writing about sex with Sandra Martin, *The Globe and Mail*, January 19, 2002, Weekend Review section.

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Susan Swan, "The Activist Writer", enRoute magazine, December 2001, p. 59.

Susan Swan: "CanLit: What it says about Canadian Creativity", July 1, 2001, rabble news, rabble.ca

Susan Swan, "My father is in the granite," The Globe and Mail, August 25, 2001, p. T4.

Susan Swan, "Enough Said column", The Globe and Mail, June 24, 2000, D26.

Susan Swan on Messis, The Globe and Mail, July 22, 2000, p R15.

Susan Swan, "Writers don't have to explain", The Toronto Star, March 23, 2000, editorial page.

Susan Swan, "Lives Lived: Jude Pustil", The Globe and Mail, November 27, 1997, pp. A17.

Susan Swan, "Writings on the Web", Sympatico Net Life, (December, 1996), pp. 48.

Susan Swan, "Nine Ways of Looking at a Critic", The Globe and Mail, November 30, 1996, E23.

Susan Swan, "Only a go-go girl in love", Toronto Life, (v.30:16, November, 1996), pp. 136-37.

\*Susan Swan, "Visions of Adelaide," The Advertiser, (Australian), March 6, 1996, pp 15.

Susan Swan, "The Nation's Soul: Sustaining yourself in a do-it-yourself age," Chatelaine Magazine, v. 66(12) (December, 1993), pp. 27-30.

\*Susan Swan, "Woman on The Verge: Kim Campbell," Mirabella Magazine (August, 1993), pp. 70-75.

Susan Swan, "Hope meets cynicism at Clinton's big D.C bash,"

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Now Magazine, January 21-27, 1993.

Susan Swan, "One Lump or Two? An Author Looks at her Critics", Books in Canada, (June/July, 1991), pg. 20.

Susan Swan, "Those who can also Teach," Memoriam Essay for Hugh MacLennan, The Globe and Mail, November 10, 1990. C.14.

Susan Swan, "To Eat, Sleep and Breathe Writing", Essay on The Breadloaf Writers' Annual Workshop - U.S, The Globe and Mail, Arts section, September 8, 1990, pp. C14.

\*Susan Swan, "Meeting Your Reader," Soho Square, (London U.K) (October, 1990), pp. 85 to 87.

Susan Swan, "Freedom of Expression and Pornography", Chatelaine Magazine, guest column (April, 1989), pp. 89.

Susan Swan, "The Triumph of Girl Art," Toronto Life Magazine (June, 1986), pp. 46 to 49, pp. 82 to 85.

Peggy Gale with Susan Swan, "Beasts", Impulse (Spring, 1986), pp. 95.

Susan Swan, "Why I decided I don't want to write a bestseller," The Globe and Mail, November 14, 1985, E5.

Susan Swan, "On Liking Men," Toronto Life Magazine (September, 1985), pp. 35, pp. 52 to 54.

Susan Swan, "My Mother My Friend," Chatelaine Magazine, (May, 1985), pp. 42.

Susan Swan, "John Candy is more than just another funny face," Toronto Life Magazine (February, 1985), pp. 28, pp. 46 to 51.

Susan Swan, "Taking Hype to Hollywood," Toronto Life Magazine (September, 1984), pp. 43 to 47, pp. 60 to 67.

Susan Swan, "Putting Canadians in their place", The Globe and Mail, February 11, 1984, editorial page.

Susan Swan, "In Praise of Canadian Men," City Woman Magazine (Holiday issue, 1983), pp. 3.

Susan Swan, "Why Women Write the Most Interesting Books (from Susanna Moodie to Margaret Atwood), The Astonishing

Matriarchy in Canadian Letters", Saturday Night (November, 1978), pp. 21-23.

Susan Swan, "Are Girls Schools Good for Girls?" Chatelaine Magazine (September, 1977).

Susan Swan, "Brass Foundry to Dance Lab (A Look at Toronto's Independent Dance Artists), Dance in Canada, (1977), pp. 2-4.

Susan Swan, "Barbara Ann Scott, Are you still happy, happy?", Chatelaine (April, 1976).

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Susanne Kelman, "CanLit's bad girls", Chatelaine, v.67(10) (October, 1994), pp. 107-111.

Paula Schuck, "Easier with age and experience (Susan Swan)", Canadian Author, v.69(4), 1994, pp. 9-10 + photo.

Shirley Bradley, "The Joy of Swan", Shift, v.2(3) (Spring, 1994), pp. 21-23 +, +photo.

John Ayre, "Engendering Myth", Books in Canada, v. 23(3) (April, 1994), pp. 12-15 +photo.

Doris Giller, "Listening to the voice of America", Toronto Star,

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July 9, 1994, E3.

\*E. Jane Dickson, "Susan Swan", The Sunday Times Magazine, U.K. October 11, 1993, pp. 15.

Susan Cole, "Swan: Intrepid author unearths teen truths amid gothic gloom", Now Magazine (cover story), September 23-29, 1993, pp. 1, 32-33 + photos.

Val Ross, "Contradictory by Nature", The Globe and Mail, (Cover Story) September 16, 1993, E1, 2 + photo.

\*Joseph Hooper, "Swan's Way", Mirabella (U.S.) (September, 1993), pp. 92.

Doris Montanera, "The Word On The Street", Where Toronto (September, 1993).

Staff, "Why is this woman so angry?", Chatelaine, v.66(7) (July, 1993), pp. 47, 49+, + photo.

Paul Ciufo, "Gothic & Grotesques; Paul Ciufo talks with Susan Swan", Existere, v.14:1, (1993), pp.19-26.

Leslie Jennings, "Swan's Way", Images, v.8(5) (October, 1991), pp. 62 + photo.

Peter O'Brien, "Profile: Susan Swan", McGill News (Spring, 1990), pp. 1.

Linda Genereux, "Swan Song", Metropolis, (Cover Story), January 18, 1990, pp. 1,8.

Staff, "The Biggest Modern Woman in the World: Canadian writer Swan explores teenage girl's erotic secrets", The Gazette, December 3, 1989, F6, Feature + photo.

Judy Steed, "An ex-golden girl takes on Canlit Crowd", The Toronto Star, November 19, 1989, D1, 2, Feature + photo.

Martha Perkins, "Writers to expose their 'Brave New Works'", The Haliburton County Echo, August 26, 1987, pp. 20.

Martha Perkins, "Swan finds County "ideal setting"", The Haliburton County Echo, July 6, 1987.

Martha Perkins, "Author here to help others perfect their writing skills", The Haliburton County Echo, June 10, 1987, pp. 8 + photo.

Katherine Govier, "A Talent for Friendship", CityWoman Magazine (Spring, 1985).

Donna Guglielmin, "Susan Swan, Mythmaker", Canadian Author and Bookman (Fall, 1984).

Shirley Whittington, "Writing 'obsession' for Midland girl", The Midland Free Press, June 17, 1977, pp. 9 + photo.

## TEACHING

### *Undergraduate:*

*George Brown College:*

Adult Education Division: Summer and Winter Term course in Creative Writing, 1983 to 1985.

### *Other Public Institutions:*

Creative Writing Workshop, Haliburton County Public Library, June to August, 1987.

\*Creative Writing Workshop, Breadloaf Annual Writers' Workshop, Vermont, U.S.A., August, 1990.

Creative Writing Workshop, Annual Writers' Workshop, the School of Continuing Studies, University of Toronto, 1994.

Humber College Correspondence Course in Creative Writing, 1998, 1999, 2001, 2002, 2003, 2008, 2009.

### *York University:*

Interdisciplinary Studies 2050.08, Visual Arts Department.  
Course Director (CUEW), Intermediate Prose Workshop: Fiction  
3640A, Division of Humanities, 1985 to 1986.  
Course Director (CUEW), Intermediate Prose Workshop: Fiction,  
3640A, Division of Humanities, 1986 to 1987.  
Course Director (CUEW), Intermediate Prose Workshop: Fiction,  
3640A, Division of Humanities, 1987 to 1988.  
Course Director (CUEW), Intermediate Prose Workshop: Fiction,  
3640A, Division of Humanities, 1988 to 1989.  
Course Director (CUEW), Senior Prose Workshop: Fiction, 4630,  
Division of Humanities, 1989 to 1990.

*Full Time Appointment, July 1, 1991.*

Lecturer and seminar leader in The Canadian Experience,  
Humanities 1200, 1991 to 1992.  
Course Director, Intermediate Prose Workshop: Fiction,  
3640, Division of Humanities, 1991 to 1992.  
Course Director, Senior Prose Workshop: Fiction, 4630,  
Division of Humanities, 1991 to 1992.  
Course Director, Intermediate Prose Workshop: Fiction,  
3640, Division of Humanities, 1993 to 1994.  
Lecturer and seminar leader in The Canadian Experience,  
Division of Humanities, 1993 to 1994.  
Course Director, Senior Prose Workshop: Fiction, Division of  
Humanities, 1993 to 1994.

*The University of Athens*

Lecturer, First Year Course in North American Fiction,  
English Department, Fall Term, 1995.

*York University*

Course Director, Intermediate Prose Workshop: Fiction, 3640,  
Division of Humanities, 1996 to 1997.  
Lecturer and seminar leader in the Canadian Experience, (two groups),  
Division of Humanities, 1996 to 1997  
Course Director, Intermediate Prose Workshop: Fiction, 3640A and B,  
Division of Humanities, 1997 to 1998.

Lecturer and seminar leader in the Contexts of Canadian Culture,  
Division of Humanities, 1997 to 1998.  
Graduate Course, English, Fictionalized Memoir, spring  
2000, 2001, 2002, 2003.

**GRADUATE:****M.A. Supervision Committees at York University:**

Larry Streicher, Supervisor for "The life we are living", Graduate Programme of  
the Department of Visual Arts, York University, 1988 to 89.

Shelley Dougherty, Supervisor for "Perfecto Blue", Graduate Programme of the  
Department of Visual Arts, York University, 1996 to 97.

Suzanne Desrocher, Supervisor for MA, Interdisciplinary Studies Program, York  
University, 2005-2006. (Suzanne's novel, *A Bride for New  
France*, based on thesis will be published by Penguin this  
year.)

Christina Estima, Supervisor for MA thesis in theatre, Interdisciplinary Studies  
Program, 2006-2007.

Sam Bernstein, A graduate course for Sam Bernstein's  
MA thesis in English, Interdisciplinary Studies  
Program, 2006-2007. (Swan taught Bernstein at the graduate level and  
helped place Sam Bernstein's novel based on her thesis  
with a literary agent. Sam Bernstein's  
novel, *Here We Are in the World*, is currently being revised for publication.)

**SERVICE TO THE LITERARY AND ACADEMIC PROFESSION:**

*CONTRIBUTIONS TO THE EDITING OF LITERARY WORK AND SCHOLARLY  
JOURNALS:*

Susan Swan, referee for Kevin MGuirk, "Rough Trade:  
Charles Bernstein and the Currency of Poetry",  
*The Canadian Review of American Studies*,  
(Chicago, 1997/98.)

Literary Editor (Full-time volunteer), Coach House Press, Toronto, (1989-1994.)

***MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:***

Chair of The Writers Union of Canada, 2007-2008  
YUFA, Member, Toronto, 1991-.  
P.E.N Canada, Member, Toronto, 1995 - .

***PEDAGOGICAL INNOVATIONS:***

Workshops for York professors,  
How to Use of Hypertext and the Internet, Active Learning with Technology,  
(with Peggy Keall), York University May 8 to 10, 1996.

Fiction Workshop Sessions Online,  
Course 3640, York University, 1996 to 1997, and 1997 to 1998,  
(with the assistance of Peter Mitchell, Division of Humanities.)

***UNIVERSITY SERVICE:***

**University Level Committees**

Member, YUFA's Media Committee for strike, media relations consultant and writer of press releases, (March 25 - May 25, 1996).

Judge & Reader, President's Prize, York University (1989, 1993, 1997).  
Judge & Reader, President's Prize, York University, 1993,  
Judge & Reader, President's Prize, York University, 1998.

Consultant, Women's Conference at York University, March 25, 1998.  
Consultant, Women's Conference at York University, October 20, 1994.

*Contributor to York University Student Publications:*

Susan Swan, "Ariadne was a party animal", (Fiction), ed., George Murray, Smoke, A Journal of Literary Prose, pp. 11-12.  
Susan Swan, "Mr. And Mrs. God", (poetry), ed., Janet Broomhead, Dave Lomax, Vol. 8, No. 2, Existere, December, 1987, pp. 10-11.

**Division of Humanities Committees:**

CUEW Member, Creative Writing Executive Committee, Creative Writing Programme, 1989 to 1990.

Member, Curriculum Committee, Division of Humanities, 1996 to 1997.  
Chair, Curriculum Committee, Division of Humanities, 1997 to 1998.  
Head of Media Committee, York strike, 1997.

**COMMUNITY SERVICE**

Founder of Writers' Coalition Program with ACTRA Fraternal and The Writers' Union of Canada, benefits for the writing industry to launch Nov. 1 2009

Community Air, activism in fight to kill the Toronto Island Airport (ongoing)

Literary Contest Judge: Prairie Fire Magazine, Winter, 1998.

Public Speaker for Megacity Protest, January 1997 to March 1997.

Literary Contest Judge: Blood and Aphorisms, Fall Fiction Contest, 1996.

Committee Member of William Kilbourne Fund: Toronto Arts Council, 1995-1996.

Canada Council Advisor: Advisor, Ottawa, 1989.

Amnesty International: Chairperson of Publicity, Toronto, 1975-76.

**EARLY PROFESSIONAL POSITIONS:**

Regular Interviewer for Imprint, T.V Ontario, 1991-1995.

Creative Writing Professor, Creative Writing Programme, Humanities, York University, Second, Third and Fourth Year Fiction Workshop, 1985-1991.

Writer-In-Residence, Haliburton Public Library Board, June-Sept. 1987.

Interdisciplinary Art Professor, Department of Visual Arts, York University, 1986-1987.

Creative Writing Professor, George Brown College, 1983-1985.

Future work, television writing with Mike McManus, T.V Ontario, 1984.

Founding member of A.B.S (consultant company selling information services) T.V Ontario, 1978-1980, University of Toronto Information office, 1980-1981.

Book reviewer and entertainment writer, Toronto Star, 1970-1971.

Education Reporter, Toronto Telegram, 1967-1970.

Reporter, Midland Free Press, 1961-1963.

Magazine freelance (including book reviewing) for Reader's Digest; The Globe and Mail, Mirabella magazine, New York; The Chicago Tribune; Toronto Life, Now, Chatelaine, Saturday Night, Books in Canada, Toronto, 1969 -2009.